

ITALIAN PRESS RELEASE

IL GIORNO

THE DIRECTOR GARBELLI VENICE REVEALS ITSELF by MORANDO MORANDINI 08 September 1993
The Milanese newcomer, Gianna Maria Garbelli did everything by herself: not only wrote, directed and interpreted it, but, at least at the organizational level, she produced it, obtaining the help she needed, including that of prison administration of Milan. The story of a young woman who comes out of Opera prison after serving four of the seven long years for drug trafficking, "Tentazioni Metropolitane" has a rare quality in Italian cinema today: grit. He is generous, instinctive, determined, open to life like his character, supported by an energetic and breathless rhythm: controls. Unpleasant like the material and the environment it tells, but open to hope: It is the story of one who makes it.

FRENCH PRESS RELEASE

PRESENCES DU CINEMA

VENICE LA SELECTION ITALIENNE TOUTE LE REST, SAVOIR FARE, COURAGE D'ALLER TROP LOIN, DE COURIR LOIN DE MODES MINIMALISTES, SEX APPEAL, TOUT CELA, C'EST LE RESULTAT DE SE PROPRES DONNS. Venezia, LORENZO CODELLI

J'ai vu PORTAGLI I MIEI SALUTI, dirigè, produit, ecrit et jouè par Gianna Maria Garbelli, en ignorant tout de cet auteur protèiforme. Qui se dèchaine splendidement dans lo role d'une blond, prisonniere, qui obtient un semilibertè et chaque jour sort de la prison pour aller a travailler et retrouver quelque lambeau de sa vie interrompue des annèes avant, pour une histoire de drogue. L'histoire hypermelodramatique est des nos jours, dans un Milan devastè et polychrome: mais la tension constante d'une centaine de clous narratifs (explosion d'eros, lesbien ou hetèro, haines, amities, fuites et retrouvailles inespèrèes) evoque plutot certains feuilletons de Matarazzo annèes cinquante. Et le ritme un peu emphatic mais endiablè doit bien quelque chose a Kazan...Je suis allè ensuite consulter la biographie de l'auteur dans le dossier de press (certainment tapè a la machine par elle-meme, contient sa signature autographe, son adress, ses numeros privés del telephone et de fax) et j'ai dècouvert que Gianna Maria Garbelli avait travaillé pendant trios ans avec Lee Strasberg a l'Actor's Studio, avait jouè aussi diverses piè ces au Strasberg Theatre. Voila d'o' lui vient cette insolite, spasmodique identification avec la protagonist, son ètude approfondie d'un cas limite.

USA PRESS RELEASE

LOS ANGELES TIMES

Screening Room -by KEVIN THOMAS "GARBELLI HAS A CRAZY SCENIC PRESENCE, IT TAKES YOU COMPLETELY ATTENTION"

SEEN FROM PRISON: With "JAILBIRDS" (Sunset 5, Saturday and Sunday at 11:00) author, director, actress Gianna Maria Garbelli has created a compelling contemporary melodrama that shows us her talents with great advantage. Garbelli has given herself the role of a sexy girl vibrant with vitality who has been in prison for international drug trafficking, but who must return to the Milan prison in the city center, every evening at 22:00, for the next 3 years.

"JAILBIRDS" can properly be compared to "Straight Time" (Dustin Hoffman) in the description of an ex-convict determined to take his life back despite the pressure from the past that tempts him. Garbelli has a crazy stage presence. Annie Girardot is at the same time effective for the devotion to the cause of the children in the role of the mother her true main role. The film also appears to

be made to be seen in two parts for Italian Television - but - "JAILBIRDS" is the kind of film that should have regular screening in cinemas.

USA TODAY

USA by SEAN O'NEILL "SENSITIVE THE CHARACTER DESIGNED BY GIANNA MARIA GARBELLI"
Los Angeles. "JAILBIRDS" is not bad at all, a low cost film and Garbelli has four roles in one go! Apart from some cultural differences (Federico's first sentence is: "what a beautiful ass" and instead of slapping him, she smiles at him and says "well, they haven't told me since while", the film is spontaneous and therefore suitable for American audiences. protagonist is sensitive and his character will make you lose your mind in the best way.

READER - USA

"A COMPETITIVE, IRRESISTIBLE FILM"

"Los Angeles, by ANDY KLEIN JAILBIRDS" JAILBIRDS "is a compelling, irresistible film.

13th WINE COUNTRY FILM FESTIVAL 15th August 1999

SAN FRANCISCO

by MARY IANNICHERI - Sonoma Valley 15 August 1999

'JAILBIRDS' 'TENTAZIONI METROPOLITANE' feature film. Last night I saw the US Premiere of an independent feature film, certainly the one with the most grit I have seen this year. 'Jailbirds' or "Tentazioni Metropolitane " It's an Italian film written, directed, produced and performed superbly by Gianna Maria Garbelli. It is a message that makes you open your eyes. It is unique, as is the author. With courage and style, that sends a message of hope and willpower. The plot keeps you glued to the screen, - the heroine Alessandra - played by Garbelli - has charm and a zest for life that makes you love immediately. Photography is extraordinary. Music simply wonderful. There is no question to ask in this strong uncompromising portrait. I recommend it to an attentive audience. The USA premiere was at the Wine Country Film Festival, in an open air cinema, here in the Valley of the Moon, at Jack London State Park. The expectation was positive and there were very good observations, which made us do it late at night. The Consul General of Italy Sebastiano Salvatori, introduced by Gianna, after the film said: "very good for a young woman to transmit this mass day, incredible. She has managed to turn a tragedy into a positive message, which is that one can redeem oneself. History, acting, music have great strength and skill in common. The conversation then went to the strongest scenes, each related to their own experience. Some goosebumps and tears still appear to me today. One scene in particular, the paranoid drug nightmare, haunting, true. The nude was not ostentatious as you can see in American movies, but justified by history and in the most artistic way. It's hard for anyone to hold the attention and emphasis - of the individual viewer - in the way she takes you with her hand, as she did with the character with the story, It's amazing. History tells you that no matter why and how you made a mistake, the important thing is to take your life back, yes. I had the honor of meeting Garbelli after the screening and my impression that she, as the character she created, has a lot of personality. She is dynamite, a star, with such joyful vitality and determination that they are contagious. I am sure he will be successful in his adventure in Los Angeles on the special evening at the Italian Cultural Institute. It will probably be discovered by a large Studios, but I don't know who will be able to stop it.

And today 15 August 1999 by Mary Iannicheri. The award ceremony with a bit of suspense for the film "JAILBIRDS" or TENTAZIONI METROPOLITANE won two awards: best international first movie,

best actress for Gianna Maria Garbelli. The US debut it was sponsored by the Municipality of Milan and the Olympia Fotocronache. Garbelli who made a good impression with his determination and his stunning stage presence, like a star. The 13th Annual Festival at the Wine Country Film Festival It was a success and a career tribute to Mr. Borgnine for his contribution to Cinema and Theater.